Intent: the children will learn about the sea and what the seaside looked like in the past Implementation: the children will learn through looking at timelines, video clips, images, stories, role play, science experiments and trips

Impact: the children will have a foundation knowledge about what our local and wider seaside looks like now and be able to compare to what it looked like in the past. They will be able to talk about travel on the sea and what it like under the sea. They will also have an understanding about how we can look after our sea.

Early Years Foundation Stage – Reception Summer 2 Medium Term Planning 3 Prime Areas of Learning On the Sea (History link) What did the seaside look like in the past? Key Vocabulary:

Past - gone by / no longer happens

Present – something that is happening now

Change – different to what it used to be

Old fashioned – not popular or modern for the current time we live

Design - the way something has been made or will be made

Fossil – the remains of an animal or a plant

Float – stay in top of a liquid

Sink - falls slowly to another level

Dense - how heavy something is

Week	Personal, Social and Emotional Development	Communication and Language	Physical Development
1 The seaside	Circle time talking our own experiences at our local beach. Encourage the chn to ask each other questions about their experiences, e.g. what did you do while you were there? Who did you go with? Etc. PSED:MS&MR Rec: - See themselves as a valuable individual - Build constructive and respectful relationships	Engaging in the new stories in the Fabulous Five C&L:LAU Rec:	PE: Exploring movement at different levels of height PD:GMS Rec - Combine different movements with ease and fluency - Develop overall body-strength, balance, co-ordination and agility
2 <mark>Our local</mark> beach in the past	Read the story 'Starry-Eyed Stan' to talk about how everyone is unique PSED:MS Rec: - See themselves as a valuable individual	Discussing the similarities/differences between our local beach in past to our local beach in the present C&L:S Rec: - Articulate their ideas and thoughts in well-formed sentences	PE: Exploring movement in different directions PD:GMS Rec - Combine different movements with ease and fluency - Develop overall body-strength, balance, co-ordination and agility
3 The shipyards	Making rainbow fish — talking about what it means to be a good friend and how we should behave PSED:SR,MS&MR Rec: Express their feelings and consider the feelings of others Explain the reasons for rules, know right from wrong and try to behave accordingly Build constructive and respectful relationships Think about the perspective of others	Retelling the story Hello Lighthouse by creating a story map C&L:LAU Rec: Retell the story, once they have developed a deep familiarity with the text; some as exact repetition and some in their own words	PE: Exploring co-ordination and catching to stop a ball PD:GMS Rec Demonstrate strength, balance and coordination when playing Further develop and refine a range of ball skills including: throwing, catching, kicking, passing, batting, and aiming Develop confidence, competence, precision and accuracy when engaging in activities that involve a ball
4 <mark>Boats, ships</mark> and sailors	Listening to water music and talking about how it makes us feel/Cosmic Kids Yoga Squish the Fish PSED:SR Rec: - Express their feelings and consider the feelings of others	Following clues to find the lost fish C&L:LAU Rec: - Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions	PE: Exploring co-ordination and balance to roll a ball PD:GMS Rec - Demonstrate strength, balance and coordination when playing - Further develop and refine a range of ball skills including: throwing, catching, kicking, passing, batting, and aiming - Develop confidence, competence, precision and accuracy when engaging in activities that involve a ball
5 <mark>Under the sea</mark>	Encourage the chn to work together to create a large-scale submarine. Encourage them to talk each other throughout PSED:SR,MS&MR Rec: - Express their feelings and consider the feelings of others - Show resilience and perseverance in the face of challenge - Build constructive and respectful relationships - Think about the perspective of others	Look at a range of non-fiction books about sea creatures to find facts about them. Display the reading area for the chn to look at during their play C&L:LAU Rec: - Engage in non-fiction books - Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary	PE: Exploring balance and co-ordination to jump and land safely PD:GMS Rec - Demonstrate strength, balance and coordination when playing

Treasures under the sea	Circle time focusing on the concept of treasure — what is special to you? PSED:MS&SR Rec: - See themselves as a valuable individual - Express their feelings and consider the feelings of others	To be able to talk about sea creatures and plants, using new vocabulary that they have learned from the non-fiction books, e.g. fins and tentacles C&L:LAU Rec: Engage in non-fiction books Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary	Participating in and creating obstacle courses PD:GMS Rec - Negotiate space and obstacles safely, with consideration for themselves and others - Demonstrate strength, balance and coordination when playing
How can we care for the sea and the animals in it	PSED:SR&MS Rec: - Give focused attention to what the teacher says, responding appropriately even when engaged in activity,	Discussing recycling and plastic damage on our oceans C&L:S Rec: - Articulate their ideas and thoughts in well-formed sentences - Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary	End of academic year class disco and party games PD:GMS Rec - Move energetically, such as running, jumping, dancing, hopping, skipping and climbing

Early Years Foundation Stage – Reception Summer 2 Medium Term Planning 3 Prime Areas of Learning On the Sea (History link) What did the seaside look like in the past?

Week	Literacy	Mathematics	Understanding the World	Expressive Arts and Design
1	Sounds Write: The Extended Code (Sound /ee/	Comparing quantities up to 10	Talking about our own experiences of being at our	Begin the topic by learning songs to do with the
The seaside	First Spellings <y>)</y>	M:NP Rec	local beach, or a beach further away. Looking at	sea, e.g. "A sailor went to sea.", "A hole in the
THE SEASIGE		 Compare quantities up to 10 in 	our local beach (roker&seaburn) online and	bottom of the sea.", "1,2,3,4,5 once I caught a fish
	Reading cycle – Fabulous Five	different contexts, recognising when	talking about what you can see/what you can do	alive."
		one quantity is greater than, less than	there the there the there the there the there the there the the there the there the there the there the there the there the the there the there the there the there the there the there the the there the there the there the there the there the there the the there the there the there the there the there the there the the there the there the there the there the there the there the the there the there the there the there the there the there the the there the there the there the there the there the there the the there the there the there the there the there the there the the there the there the there the there the there the there the the there the there the there the there the there the there the the there the there the there the there the there the there the the there the there the there the there the there the there the the there the there the there the there the there the there the the there the there the there the there the there the there the the there the there the there the there the the the there the the the there the there the the there the there the there the there the the the the the the the the the th	UTW:BIE Rec
	Completing at the seaside I see writing frames.	or the same as the other quantity	UTW:PCC Rec	- Sing in a group or on their own,
	Drawing a picture of their experience at the beach		 Describe their immediate environment 	increasingly matching the pitch and
	and writing a sentence about it		using knowledge from observation,	following the melody
	L:W Rec		discussion, stories, non-fiction texts	 Sing a range of well-known nursery
	 Form lower-case and capital letters 		and maps	rhymes and songs
	correctly			
	 Spell words by identifying the sounds 		Science (outdoor learning)	
	and then writing the sound with			
	letter/s			
	 Write short sentences with words with 			
	known letter-sound correspondences			
	using a capital letter and full stop			
2	Sounds Write: The Extended Code (Spelling /ea/	Verbally counting beyond 20 by counting	Comparing what our local beach (roker&seaburn)	Create an ocean and seaside role play area.
Our local	Sounds <ae>)</ae>	forwards and backwards daily and participating in	looks like now to what it looked like in the past.	Encourage the chn to think about what props they
		games, e.g. rolling dices and snakes and ladders	Look at images, including ones that are black and	might need if they were to play in this area
beach in the	Reading cycle – Fabulous Five	M:NP Rec	white. Sort the images out into two piles. Talk	UTW:BIE Rec
<mark>past</mark>		 Verbally count beyond 20, recognising 	about the buildings their clothing etc.	 Develop storylines in their pretend
	Hello Lighthouse sequencing	the pattern of the counting system	UTW:P&P Rec	play
	L:C Rec		 Comment on images of familiar 	 Invent, adapt and recount narratives
	 Demonstrate understanding of what 		situations in the past	and stories with peers and their
	has been read to them by retelling		 Know some similarities and differences 	teacher

3 The shipyards	stories and narratives using their own words and recently introduced vocabulary Sounds Write: The Extended Code (Spelling /ea/Sounds <ee>) Reading cycle – Fabulous Five Hello Lighthouse story maps L:C Rec Demonstrate understanding of what has been read to them by retelling stories and narratives using their own</ee>	Revisit 2D and 3D shapes by looking at shapes within shapes and making shapes with other shapes M:NP Rec - Select, rotate and manipulate shapes in order to develop spatial reasoning skills - Compose and decompose shapes so that children recognise a shape can have other shapes within it, just as	between things in the past and now, drawing on their experiences and what has been read in class Science (outdoor learning) Comparing the what the shipyards in Sunderland look like now to what they look like in the past. Get the chns families involved. Do they know anyone who worked on the shipyards? What was their experience like? UTW:P&P&PCC Rec - Understand the past through settings, characters and events encountered in books read in class and storytelling - Talk about members of their	Under the sea crafts, e.g. CD jellyfish, bubble wrap starfish, paper plate fish and tissue turtles EAD:CWM Rec - Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function
	words and recently introduced vocabulary	numbers can	immediate family and community <u>Science (outdoor learning)</u>	
Boats, ships and sailors	Sounds Write: The Extended Code (Sound /oe/First Spellings <o>) Reading cycle — Fabulous Five Hello Lighthouse story writing — beginning L:W&C Rec - Form lower-case and capital letters correctly - Spell words by identifying the sounds and then writing the sound with letter/s - Write short sentences with words with known letter-sound correspondences using a capital letter and full stop - Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary</o>	Revisiting odd and even numbers, doubling and distributing qualities equally M:NP Rec - Explore and represent patterns within numbers up to 10, including evens and odds, double facts and how quantities can be distributed equally	Titanic – when did it set sail? Where was it going? UTW:P&P Rec - Understand the past through settings, characters and events encountered in books read in class and storytelling Looking at the first sailor Ferdinand Magellan. Comparing and contrasting the clothes that sailors where in the present and the past UTW:P&P Rec - Compare and contrast characters from stories, including figures from the past Science (outdoor learning)	Building boats that they can play with in the water tray, ensuring that they are using materials that will float EAD:CM Rec - Return to and build on their previous learning, refining ideas and developing their ability to represent them - Share their creations, explaining the process they have used
5 Under the sea	Sounds Write: The Extended Code (Sound /oe/ First Spellings <oa>) Reading cycle – Fabulous Five Write a fact file about a sea creature Hello Lighthouse story writing – middle L:W&C Rec - Form lower-case and capital letters correctly - Spell words by identifying the sounds and then writing the sound with letter/s - Write short sentences with words with known letter-sound correspondences using a capital letter and full stop - Demonstrate understanding of what has been read to them by retelling stories and narratives using their own</oa>	CONSOLIDATION	Looking at the evolution of ships and boats and making a timeline UTW:P&P Rec - Comment on images of familiar situations in the past - Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class Science (outdoor learning)	Go to the music room to explore the instruments and think about what instruments would make the best sea noises. Use these instruments to create an under the sea band EAD:BI Rec - Listen attentively, move to and talk about music, expressing their feelings and responses - Watch and talk about dance and performance art, expressing their feelings and responses

-		<u> </u>		
	words and recently introduced			
	vocabulary			
6	Sounds Write: The Extended Code (Sound /oe/	CONSOLIDATION	Go on a fossil hunt to find the fossils that have	Creating fossils made out of pasta and clay
Treasures	First Spellings <ow>)</ow>		been found under the sea. Look at the patterns	EAD:CWM Rec
			on the fossil, what do you think it could have	- Safely use and explore a variety of
under the sea	Reading cycle – Fabulous Five		been?	materials, tools and techniques,
			UTW:TNW Rec	experimenting with colour, design,
	Hello Lighthouse story writing – end		- Explore the natural world around them	texture, form and function
	L:W&C Rec		- Describe what they see, hear and feel	texture) remi una rumetion
	- Form lower-case and capital letters		whilst outside	
	correctly		- Understand some important processes	
	 Spell words by identifying the sounds 		and changes in the natural world	
	and then writing the sound with		around them, including the seasons	
	letter/s		and changing states of matter	
	- Write short sentences with words with		and changing states of matter	
	known letter-sound correspondences		Science (outdoor learning)	
	using a capital letter and full stop		Science (outdoor learning)	
	- Demonstrate understanding of what			
	has been read to them by retelling			
	stories and narratives using their own			
	words and recently introduced			
	vocabulary			
	,	CONSOLIBATION	-1	
/	Sounds Write: The Extended Code (Sound /oe/	CONSOLIDATION	Floating and sinking science experiment (change	Have a class talent show, encouraging everyone
How can we	First Spellings <oe>)</oe>		experiment if the chn are interest in something in	to join in
care for the			particular)	EAD:BIE Rec
	Reading cycle – Fabulous Five		UTW:TNW Rec	- Perform songs, rhymes, poems and
sea and the			 Understand some important processes 	stories with others, and – when
animals in it?	Designing our own lighthouses and labelling key		and changes in the natural world	appropriate – try to move in time with
	features of it		around them, including the seasons	music
	L:W Rec		and changing states of matter	
	 Form lower-case and capital letters 			
	correctly		Science (outdoor learning)	
	 Spell words by identifying the sounds 			
	and then writing the sound with			
	letter/s			