

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Summer 1	Explanation	Explanation	Persuasion	Persuasion	Narrative	Narrative	Narrative
Suffifier 1	Changing	Changing	Local Area	Local Area	Beyond the	Beyond the	Beyond the
	Technology	Technology			Lines	Lines	Lines
			Adapt a piece of	Adapt a piece of			
	Plan, compose,	Plan, compose,	persuasive	persuasive	Plan and write a	Plan and write a	Plan and write a
	edit and refine	edit and refine	writing for	writing for	non - linear story	non - linear story	non - linear story
	an explanation	an explanation	different	different	eg. Flashbacks,	eg. Flashbacks,	eg. Flashbacks,
	text; focussing	text; focussing	audiences,	audiences,	parallel	parallel	parallel
	on clarity,	on clarity,	shifting levels of	shifting levels of	narrators.	narrators.	narrators.
	conciseness and	conciseness and	formality across	formality across	Experiment with	Experiment with	Experiment with
	impersonal style.	impersonal style.	the pieces e.g. an	the pieces e.g. an	different	different	different
			informal speech	informal speech	formalities for	formalities for	formalities for
	Transform for	Transform for	followed by a	followed by a	different shifts.	different shifts.	different shifts.
	GDS Transform	GDS Transform	formal speech on	formal speech on			
	the explanation	the explanation	the same	the same	Transform for	Transform for	Transform for
	or part of the	or part of the	subject.	subject.	GDS Use the	GDS Use the	GDS Use the
	explanation to a	explanation to a			non-linear	non-linear	non-linear
	mixture of	mixture of	Transform for	Transform for	structure to	structure to	structure to
	styles based on	styles based on	GDS Transform	GDS Transform	show changes in	show changes in	show changes in
	multiple	multiple	the piece into a	the piece into a	atmosphere and	atmosphere and	atmosphere and
	audiences.	audiences.	persuasive letter	persuasive letter	mood.	mood.	mood.
			with the shifts	with the shifts			
			of formality	of formality			
			embedded within	embedded within			



			it by focussing on use of vocabulary or adding quotes or references.	it by focussing on use of vocabulary or adding quotes or references.			
Summer 2	Procedural Model instructions	Procedural Model instructions	Explanation Trade - journeys	Explanation Trade - journeys	Narrative The Giants Necklace	Narrative The Giants Necklace	
	Write a linear procedural text with a wide range of presentational and organisational devices, carefully	Write a linear procedural text with a wide range of presentational and organisational devices, carefully	Plan, compose, edit and refine an explanation text; focussing on clarity, conciseness and impersonal style. Transform for	Plan, compose, edit and refine an explanation text; focussing on clarity, conciseness and impersonal style.	Plan and write a story with a clear narrative voice. Use dialogue to build character and move the action forward.	Plan and write a story with a clear narrative voice. Use dialogue to build character and move the action forward.	
	selecting vocabulary for clarity. Transform for GDS Change to a non-linear	selecting vocabulary for clarity. Transform for GDS Change to a non-linear	GDS Transform the explanation or part of the explanation to a mixture of styles based on multiple	GDS Transform the explanation or part of the explanation to a mixture of styles based on multiple	Transform for GDS Add an additional narrative voice demonstrating a change in formality.	Transform for GDS Add an additional narrative voice demonstrating a change in formality.	



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	structure with	structure with	audiences.	audiences.		
	choices for the	choices for the				
r	reader to refer	reader to refer				
†	o different	to different				
S	sections.	sections.				
I	Interweave the	Interweave the				
u	ise of diagrams	use of diagrams				
a	and illustrations	and illustrations				
†	o show shifts in	to show shifts in				
f	ormality.	formality.				
I	Independently	Independently				
	choose to use	choose to use				
a	apt structural,	apt structural,				
	ocabulary and	vocabulary and				
	rammar choices	grammar choices				
b	based on the	based on the				
f	orm and	form and				
a	audience.	audience.				



