



Year 5 Writing Overview Summer

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Summer 1	<p>Explanation Changing Technology</p> <p>Plan, compose, edit and refine an explanation text; focussing on clarity, conciseness and impersonal style.</p> <p>Transform for GDS Transform the explanation or part of the explanation to a mixture of styles based on multiple audiences.</p>	<p>Explanation Changing Technology</p> <p>Plan, compose, edit and refine an explanation text; focussing on clarity, conciseness and impersonal style.</p> <p>Transform for GDS Transform the explanation or part of the explanation to a mixture of styles based on multiple audiences.</p>	<p>Persuasion Local Area</p> <p>Adapt a piece of persuasive writing for different audiences, shifting levels of formality across the pieces e.g. an informal speech followed by a formal speech on the same subject.</p> <p>Transform for GDS Transform the piece into a persuasive letter with the shifts of formality embedded within</p>	<p>Persuasion Local Area</p> <p>Adapt a piece of persuasive writing for different audiences, shifting levels of formality across the pieces e.g. an informal speech followed by a formal speech on the same subject.</p> <p>Transform for GDS Transform the piece into a persuasive letter with the shifts of formality embedded within</p>	<p>Narrative Beyond the Lines</p> <p>Plan and write a non - linear story eg. Flashbacks, parallel narrators. Experiment with different formalities for different shifts.</p> <p>Transform for GDS Use the non-linear structure to show changes in atmosphere and mood.</p>	<p>Narrative Beyond the Lines</p> <p>Plan and write a non - linear story eg. Flashbacks, parallel narrators. Experiment with different formalities for different shifts.</p> <p>Transform for GDS Use the non-linear structure to show changes in atmosphere and mood.</p>	<p>Narrative Beyond the Lines</p> <p>Plan and write a non - linear story eg. Flashbacks, parallel narrators. Experiment with different formalities for different shifts.</p> <p>Transform for GDS Use the non-linear structure to show changes in atmosphere and mood.</p>



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Summer 2	<p>Procedural Model instructions</p> <p>Write a linear procedural text with a wide range of presentational and organisational devices, carefully selecting vocabulary for clarity.</p> <p>Transform for GDS Change to a non-linear</p>	<p>Procedural Model instructions</p> <p>Write a linear procedural text with a wide range of presentational and organisational devices, carefully selecting vocabulary for clarity.</p> <p>Transform for GDS Change to a non-linear</p>	<p>Explanation Trade - journeys</p> <p>Plan, compose, edit and refine an explanation text; focussing on clarity, conciseness and impersonal style.</p> <p>Transform for GDS Transform the explanation or part of the explanation to a mixture of styles based on multiple</p>	<p>Explanation Trade - journeys</p> <p>Plan, compose, edit and refine an explanation text; focussing on clarity, conciseness and impersonal style.</p> <p>Transform for GDS Transform the explanation or part of the explanation to a mixture of styles based on multiple</p>	<p>Narrative The Giants Necklace</p> <p>Plan and write a story with a clear narrative voice. Use dialogue to build character and move the action forward.</p> <p>Transform for GDS Add an additional narrative voice demonstrating a change in formality.</p>	<p>Narrative The Giants Necklace</p> <p>Plan and write a story with a clear narrative voice. Use dialogue to build character and move the action forward.</p> <p>Transform for GDS Add an additional narrative voice demonstrating a change in formality.</p>	



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	<p>structure with choices for the reader to refer to different sections. Interweave the use of diagrams and illustrations to show shifts in formality. Independently choose to use apt structural, vocabulary and grammar choices based on the form and audience.</p>	<p>structure with choices for the reader to refer to different sections. Interweave the use of diagrams and illustrations to show shifts in formality. Independently choose to use apt structural, vocabulary and grammar choices based on the form and audience.</p>	<p>audiences.</p>	<p>audiences.</p>			
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