



Year 5 Writing Overview

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Spring 1	<p>Persuasion Advertising and influencing</p> <p>Adapt a piece of persuasive writing for different audiences, shifting levels of formality across the pieces e.g. an informal speech followed by a formal speech on the same subject.</p> <p>Transform for GDS Transform the piece into a persuasive letter with the shifts</p>	<p>Persuasion Advertising and influencing</p> <p>Adapt a piece of persuasive writing for different audiences, shifting levels of formality across the pieces e.g. an informal speech followed by a formal speech on the same subject.</p> <p>Transform for GDS Transform the piece into a persuasive letter with the shifts</p>	<p>Narrative The girl who stole an elephant</p> <p>Write in the style of a particular author, organised into chapters, extend ways to link paragraphs using adverbs and adverbial phrases.</p> <p>Transform for GDS Adapt the story for a different audience aiming for consistency</p>	<p>Narrative The girl who stole an elephant</p> <p>Write in the style of a particular author, organised into chapters, extend ways to link paragraphs using adverbs and adverbial phrases.</p> <p>Transform for GDS Adapt the story for a different audience aiming for consistency</p>	<p>Narrative The girl who stole an elephant</p> <p>Write in the style of a particular author, organised into chapters, extend ways to link paragraphs using adverbs and adverbial phrases.</p> <p>Transform for GDS Adapt the story for a different audience aiming for consistency</p>	<p>Narrative The girl who stole an elephant</p> <p>Write in the style of a particular author, organised into chapters, extend ways to link paragraphs using adverbs and adverbial phrases.</p> <p>Transform for GDS Adapt the story for a different audience aiming for consistency</p>	



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	of formality embedded within it by focussing on use of vocabulary or adding quotes or references.	of formality embedded within it by focussing on use of vocabulary or adding quotes or references.	in character and style	in character and style	in character and style	in character and style	
Spring 2	<p>Narrative The Truth about Francis Brandywine</p> <p>Plan and write a non - linear story eg. Flashbacks, parallel narrators. Experiment with</p>	<p>Narrative The Truth about Francis Brandywine</p> <p>Plan and write a non - linear story eg. Flashbacks, parallel narrators. Experiment with</p>	<p>Narrative The Truth about Francis Brandywine</p> <p>Plan and write a non - linear story eg. Flashbacks, parallel narrators. Experiment with</p>	<p>Narrative The Truth about Francis Brandywine</p> <p>Plan and write a non -linear story eg. Flashbacks, parallel narrators. Experiment with</p>	<p>Poetry What do you want to be? by Wilf Merttens</p> <p>Recognise themes in the poems they have read such as love, loss or heroism. Explore</p>		



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	<p>different formalities for different shifts.</p> <p>Transform for GDS Use the non-linear structure to show changes in atmosphere and mood.</p>	<p>different formalities for different shifts.</p> <p>Transform for GDS Use the non-linear structure to show changes in atmosphere and mood.</p>	<p>different formalities for different shifts.</p> <p>Transform for GDS Use the non-linear structure to show changes in atmosphere and mood.</p>	<p>different formalities for different shifts.</p> <p>Transform for GDS Use the non-linear structure to show changes in atmosphere and mood.</p>	<p>and explain imagery including metaphor and personification.</p>		
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