

Year 5 Writing Overview

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Spring 1	Persuasion Advertising and influencing	Persuasion Advertising and influencing	Narrative The girl who stole an elephant				
	Adapt a piece of	Adapt a piece of					
	persuasive	persuasive	Write in the	Write in the	Write in the	Write in the	
	writing for	writing for	style of a	style of a	style of a	style of a	
	different	different	particular	particular	particular	particular	
	audiences,	audiences,	author,	author,	author,	author,	
	shifting levels of	shifting levels of	organised into	organised into	organised into	organised into	
	formality across	formality across	chapters, extend	chapters, extend	chapters, extend	chapters, extend	
	the pieces e.g. an	the pieces e.g. an	ways to link	ways to link	ways to link	ways to link	
	informal speech	informal speech	paragraphs using	paragraphs using	paragraphs using	paragraphs using	
	followed by a	followed by a	adverbs and	adverbs and	adverbs and	adverbs and	
	formal speech on	formal speech on	adverbial	adverbial	adverbial	adverbial	
	the same	the same	phrases.	phrases.	phrases.	phrases.	
	subject.	subject.					
			Transform for	Transform for	Transform for	Transform for	
	Transform for	Transform for	GDS Adapt the	GDS Adapt the	GDS Adapt the	GDS Adapt the	
	GDS Transform	GDS Transform	story for a	story for a	story for a	story for a	
	the piece into a	the piece into a	different	different	different	different	
	persuasive letter	persuasive letter	audience aiming	audience aiming	audience aiming	audience aiming	
	with the shifts	with the shifts	for consistency	for consistency	for consistency	for consistency	

EM

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	of formality embedded within it by focussing on use of vocabulary or adding quotes or references.	of formality embedded within it by focussing on use of vocabulary or adding quotes or references.	in character and style	in character and style	in character and style	in character and style	
Spring 2	Narrative The Truth about Francis Brandywine	Narrative The Truth about Francis Brandywine	Narrative The Truth about Francis Brandywine	Narrative The Truth about Francis Brandywine	Poetry What do you want to be? by Wilf Merttens		
	Plan and write a	Plan and write a	Plan and write a	Plan and write a	Recognise		
	non – linear story eg. Flashbacks,	non – linear story eg. Flashbacks,	non – linear story eg. Flashbacks,	non -linear story eg. Flashbacks,	themes in the poems they have		
	parallel	parallel	parallel	parallel	read such as		
	narrators.	narrators.	narrators.	narrators.	love, loss or		
	Experiment with	Experiment with	Experiment with	Experiment with	heroism. Explore		



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for	rmalities for	different formalities for different shifts.	different formalities for different shifts.	different formalities for different shifts.	and explain imagery including metaphor and personification.	
GDS non stru sho	oS Use the n-linear ructure to ow changes in mosphere and	Transform for GDS Use the non-linear structure to show changes in atmosphere and mood.	Transform for GDS Use the non-linear structure to show changes in atmosphere and mood.	Transform for GDS Use the non- linear structure to show changes in atmosphere and mood.		

