

Year 5 Writing Overview

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Autumn 1	Narrative The Midnight	Narrative The Midnight	Narrative The Midnight	Narrative The Midnight	Discussion The Midnight	Recount	Recount The Midnight
	Fox	Fox	Fox	Fox	Fox	The Midnight	Fox
						Fox	Practise writing
	Write a 5 part	Plan, compose,	·	a recount with a			
	story using	story using	story using	story using	edit and refine a	Practise writing	specific form
	language to	language to	language to	language to	balanced	a recount with a	and audience
	evoke mood,	evoke mood,	evoke mood,	evoke mood,	discussion;	specific form	with a word limit
	atmosphere and	atmosphere and	atmosphere and	atmosphere and	presenting two	and audience	so that pupils
	develop	develop	develop	develop	sides of	with a word limit	are forced to
	characterisation	characterisation	characterisation	characterisation	argument. Use	so that pupils	consider the
					words and	are forced to	precise level of
	Transform for	Transform for	Transform for	Transform for	phrases that	consider the	formality
	GDS Change the	GDS Change the	GDS Change the	GDS Change the	support the	precise level of	required.
	atmosphere of	atmosphere of	atmosphere of	atmosphere of	overall	formality	
	the story with a	viewpoints of the	required.	Transform for			
	focus on how	focus on how	focus on how	focus on how	discussion.		GDS Write the
	language choices	language choices	language choices	language choices		Transform for	same recount for
	sentence	sentence	sentence	sentence	Transform for	GDS Write the	two or three
	structure and	structure and	structure and	structure and	GDS Combine	same recount for	audiences,
	grammar will	grammar will	grammar will	grammar will	the discussion	two or three	appealing to each
	change to change	change to change	change to change	change to change	text with	audiences,	one through
	the atmosphere	the atmosphere	the atmosphere	the atmosphere	another text	appealing to each	managed shifts



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		goverview			type with a clear audience and form.	one through managed shifts of formality.	of formality.
Autumn 2	Narrative There's a boy in the girl's bathroom	Persuasion There's a boy in the girl's bathroom	Non Chronological Report Range of Non- Chronological	Non Chronological Report Range of Non- Chronological			
	Plan and tell a	Adapt a piece of	Reports	Reports			
	story demonstrating awareness of audience by	persuasive writing for different audiences,	Plan, compose, edit and refine a non-chronological	Plan, compose, edit and refine a non-chronological			
	using techniques such as recap,	using techniques such as recap,	using techniques such as recap,	using techniques such as recap,	shifting levels of formality across	comparative report focusing	comparative report focusing
	repetition,	repetition,	repetition,	repetition,	the pieces e.g. an	on clarity and	on clarity and
	humour or	humour or	humour or	humour or	informal speech	conciseness.	conciseness.
	suspense.	suspense.	suspense.	suspense.	followed by a formal speech on	Ensure features of a specific	Ensure features of a specific
	Transform for	Transform for	Transform for	Transform for	the same	form are applied	form are applied



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GDS Change the	GDS Change the	GDS Change the	GDS Change the	subject.	and language and	and language and
story to focus on	3	grammatical	grammatical			
a different	a different	a different	a different	Transform for	features are	features are
technique looking	technique looking	technique looking	technique looking	GDS Transform	used	used
at how the	at how the	at how the	at how the	the piece into a	appropriately for	appropriately for
language choice	language choice	language choice	language choice	persuasive letter	a specific	a specific
changes.	changes.	changes.	changes.	with the shifts	audience.	audience.
				of formality		
				embedded within	Transform for	Transform for
				it by focussing	GDS Consider	GDS Consider
				on use of	how another	how another
				vocabulary or	genre can be	genre can be
				adding quotes or	placed within the	placed within the
				references.	text with a shift	text with a shift
					of formality e.g.	of formality e.g.
					instructions or	instructions or
					explanation	explanation
					embedded within	embedded within
					the report.	the report.



