



Year 3 Writing Overview

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Summer 1	<p>The Twits</p> <p>Narrative</p> <p>Write a story that has a problem and a resolution. Organise into paragraphs that include adverbs of time.</p> <p>Transform for GDS</p> <p>Include detailed description of setting and time by using expanded noun phrases to give precise detail.</p>	<p>The Twits</p> <p>Narrative</p> <p>Write a story that has a problem and a resolution. Organise into paragraphs that include adverbs of time.</p> <p>Transform for GDS</p> <p>Include detailed description of setting and time by using expanded noun phrases to give precise detail.</p>	<p>The Twits</p> <p>Narrative</p> <p>Write a story that has a problem and a resolution. Organise into paragraphs that include adverbs of time.</p> <p>Transform for GDS</p> <p>Include detailed description of setting and time by using expanded noun phrases to give precise detail.</p>	<p>The Twits</p> <p>Instructions</p> <p>Write increasingly complicated instructions with a clear audience ensuring they can be easily followed by the intended audience.</p> <p>Transform for GDS</p> <p>Explore a range of organisational devices and use to transform the instructions, evaluating the effectiveness.</p>	<p>The Twits</p> <p>Instructions</p> <p>Write increasingly complicated instructions with a clear audience ensuring they can be easily followed by the intended audience.</p> <p>Transform for GDS</p> <p>Explore a range of organisational devices and use to transform the instructions, evaluating the effectiveness.</p>	<p>The Twits</p> <p>Instructions</p> <p>Write increasingly complicated instructions with a clear audience ensuring they can be easily followed by the intended audience.</p> <p>Transform for GDS</p> <p>Explore a range of organisational devices and use to transform the instructions, evaluating the effectiveness.</p>	<p>Poetry</p> <p>Compare forms of types of humour in poetry, e.g. word play, joke poems, word games, absurdities, cautionary tales, nonsense verse, limericks. Discuss how word play is used for extra impact.</p>
Summer 2	<p>The Tunnel</p> <p>Persuasion</p> <p>Present a persuasive point of view in the form of a letter, beginning to link points together, selecting style and vocabulary</p>	<p>The Tunnel</p> <p>Persuasion</p> <p>Present a persuasive point of view in the form of a letter, beginning to link points together, selecting style and vocabulary</p>	<p>The Tunnel</p> <p>Persuasion</p> <p>Present a persuasive point of view in the form of a letter, beginning to link points together, selecting style and vocabulary</p>	<p>The Tunnel</p> <p>Narrative</p> <p>Write a story where dialogue is the drive to move the story on.</p> <p>Transform for GDS</p> <p>Revise the dialogue to</p>	<p>The Tunnel</p> <p>Narrative</p> <p>Write a story where dialogue is the drive to move the story on.</p> <p>Transform for GDS</p> <p>Revise the dialogue to</p>	<p>The Tunnel</p> <p>Narrative</p> <p>Write a story where dialogue is the drive to move the story on.</p> <p>Transform for GDS</p> <p>Revise the dialogue to</p>	<p>The Tunnel</p> <p>Narrative</p> <p>Write a story where dialogue is the drive to move the story on.</p> <p>Transform for GDS</p> <p>Revise the dialogue to</p>



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	appropriate to the reader.	appropriate to the reader.	appropriate to the reader.	provide strong characterisation.	provide strong characterisation.	provide strong characterisation.	provide strong characterisation.
	Transform for GDS	Transform for GDS	Transform for GDS				
	Change the viewpoint of the author, selecting vocabulary appropriately.	Change the viewpoint of the author, selecting vocabulary appropriately.	Change the viewpoint of the author, selecting vocabulary appropriately.				



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