



## Year 3 Writing Overview

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Spring 1	<p><b>Beowulf</b></p> <p><b>Narrative</b></p> <p>Re-tell or write their own story varying voice and intonation to create a specific effect in the audience and sustain interest.</p> <p><b>Transform for GDS</b></p> <p>Include dialogue to set the scene and present characters. Develop writing with a clear sense of purpose and intended effect on the reader</p>	<p><b>Beowulf</b></p> <p><b>Narrative</b></p> <p>Re-tell or write their own story varying voice and intonation to create a specific effect in the audience and sustain interest.</p> <p><b>Transform for GDS</b></p> <p>Include dialogue to set the scene and present characters. Develop writing with a clear sense of purpose and intended effect on the reader</p>	<p><b>Beowulf</b></p> <p><b>Narrative</b></p> <p>Re-tell or write their own story varying voice and intonation to create a specific effect in the audience and sustain interest.</p> <p><b>Transform for GDS</b></p> <p>Include dialogue to set the scene and present characters. Develop writing with a clear sense of purpose and intended effect on the reader</p>	<p><b>Beowulf</b></p> <p><b>Non-chronological report</b></p> <p>Write an information piece with a clear audience requiring an impersonal style and specific choice of language features for more formal writing.</p> <p><b>Transform for GDS</b></p> <p>Change the form of the non-chronological report so there is a change in structure and language features e.g. magazine article.</p>	<p><b>Beowulf</b></p> <p><b>Non-chronological report</b></p> <p>Write an information piece with a clear audience requiring an impersonal style and specific choice of language features for more formal writing.</p> <p><b>Transform for GDS</b></p> <p>Change the form of the non-chronological report so there is a change in structure and language features e.g. magazine article.</p>	<p><b>Beowulf</b></p> <p><b>Non-chronological report</b></p> <p>Write an information piece with a clear audience requiring an impersonal style and specific choice of language features for more formal writing.</p> <p><b>Transform for GDS</b></p> <p>Change the form of the non-chronological report so there is a change in structure and language features e.g. magazine article.</p>	<p><b>Poetry</b></p> <p>Explore poetry that uses sound to create effects e.g. onomatopoeia, alliteration, distinctive rhythms. Recite by heart poetry that plays with language or entertains; to recognise rhyme, alliteration and other patterns of sound that create effects.</p>
Spring 2	<p><b>Journey to Jo'burg</b></p> <p><b>Narrative</b></p> <p>To write a five part story with a strong dilemma, using conventions of written</p>	<p><b>Journey to Jo'burg</b></p> <p><b>Narrative</b></p> <p>To write a five part story with a strong dilemma, using conventions of written</p>	<p><b>Journey to Jo'burg</b></p> <p><b>Narrative</b></p> <p>To write a five part story with a strong dilemma, using conventions of written</p>	<p><b>Journey to Jo'burg</b></p> <p><b>Narrative</b></p> <p>To write a five part story with a strong dilemma, using conventions of written</p>	<p><b>Journey to Jo'burg</b></p> <p><b>Non-chronological report</b></p> <p>Write a non-chronological report</p>	<p><b>Journey to Jo'burg</b></p> <p><b>Non-chronological report</b></p> <p>Write a non-chronological report</p>	<p><b>Journey to Jo'burg</b></p> <p><b>Non-chronological report</b></p> <p>Write a non-chronological report</p>



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	<p>dialogue to show the relationships between two characters and move the action forward.</p> <p><b>Transform for GDS</b></p> <p>Revise one section of the story i.e. “problem”. Use words and phrases to capture the readers’ interest and imagination and select verbs carefully to describe actions, thoughts and feelings.</p>	<p>dialogue to show the relationships between two characters and move the action forward.</p> <p><b>Transform for GDS</b></p> <p>Revise one section of the story i.e. “problem”. Use words and phrases to capture the readers’ interest and imagination and select verbs carefully to describe actions, thoughts and feelings.</p>	<p>dialogue to show the relationships between two characters and move the action forward.</p> <p><b>Transform for GDS</b></p> <p>Revise one section of the story i.e. “problem”. Use words and phrases to capture the readers’ interest and imagination and select verbs carefully to describe actions, thoughts and feelings.</p>	<p>dialogue to show the relationships between two characters and move the action forward.</p> <p><b>Transform for GDS</b></p> <p>Revise one section of the story i.e. “problem”. Use words and phrases to capture the readers’ interest and imagination and select verbs carefully to describe actions, thoughts and feelings.</p>	<p>about a subject researched in a specific form e.g. leaflet</p> <p><b>Transform for GDS</b></p> <p>Compare the subject in the leaflet to another similar subject using language of comparison and contrast.</p>	<p>about a subject researched in a specific form e.g. leaflet</p> <p><b>Transform for GDS</b></p> <p>Compare the subject in the leaflet to another similar subject using language of comparison and contrast.</p>	<p>about a subject researched in a specific form e.g. leaflet</p> <p><b>Transform for GDS</b></p> <p>Compare the subject in the leaflet to another similar subject using language of comparison and contrast.</p>
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